







NOTE VALUES

QUARTER NOTE  = 1 count

HALF NOTE  = 2 counts


DOTTED HALF NOTE  = 3 counts

RHYTHMIC PATTERN FOR "LULLABY"

$\frac{3}{4}$ |  |  |  |  ||

Count 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3

Clap hands for each note and count aloud.
Clap out the rhythm of the entire piece in the above manner.


The SLUR  is a mark of legato and means that all notes under it are to be played in a smooth and connected manner.

Lullaby

Moderato (Not too fast)



The musical score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system includes a dynamic marking *P (softly)* and fingerings (5, 1, 3, 1, 4, 1, 5, 1) for the bass line. The second and fourth systems feature a slur over two notes in the treble staff, labeled as '* TIED NOTES'. The bass line continues with a steady accompaniment pattern.

*When two notes of the SAME PITCH are joined by a SLUR  PLAY FIRST NOTE ONLY and hold for a combined value of both. These are called TIED NOTES.